lhe Chart

Missouri Southern College, Joplin, Missouri, November 8, 1968

Coronation of Queen at Dance Climaxes Rainy Homecoming

Judy McMillan, freshman from Joplin, was crowned 1968 football homecoming queen, November 2, climaxing two days of activities that were marred by rain.

Judy, daughter of Mr. and Mrs. Macon McMillan, was crowned by Student Senate president John Prince in coronation ceremonies at the homecoming dance. The ceremonies had been scheduled for half-time of the MSC-St. Mary's of the Plains game, but a steady drizzle forced the postponement of the crowning until the dance.

The queen's court consisted of Terri Neal, junior; Sharon Sommariva, junior; and Debbie Riggs, freshman.

Homecoming activities began last Friday with Alumni Day on campus. A sparse crowd of alumni toured the campus as guests of the Student Senate.

At 6:30 p.m. that evening, some 180 alumni attended a banquet given in their honor by the Senate. Speakers were Dr. Charles Niess, chairman of the psychology and education department; Wayne Hackney, president of the Alumni Association; and College President Leon Billingsly.

The Peaches and Herb concert climaxed Friday's activities by playing to an estimated crowd of 1550 people. Along with comedian Bob Goss and the musical Vanguards, Peaches and Herb, the "Sweethearts of Soul," gave the enthusiastic audience a fastpaced two hours.

MSC sophomore Ray Basye acted as master of ceremonies for the program.

Saturday's activities were

at the mercy of the weather as a steady rain drenched the homecoming parade in downtown Joplin. Because of the rain, the judges did not award specific prizes to floats enspecific prizes to floats entered by College clubs. In fairness to the clubs, the judges decided to split all prize money among the six floats entered in the contest. Clubs entering floats were SNEA, Auto Tech, ECM, College Players, Engineer's Club and the Sociology Club.

The judges also split the prizes among the high school bands attending the parade.
The Seneca, Carl Junction
and Carthage bands played
from within their school busses along the parade route.

Harry Gockel, MSC social science instructor, served as grand marshal for the parade. The Senate invited Gockel to lead the parade in appreciation for his years of service to the College.

The rain continued through the evening, drenching a small crowd who watched the Lions defeat St. Mary's of the Plains, 13-7, in the homecoming game at Junge Stadium.

Homecoming activities for 1968 were concluded Saturday night with the queen coronation at the traditional dance after the game. An estimated crowd of 1,100 attended the dance in the College gym. Music was provided by the Gass Company from Pittsburg,

In spite of the rain, Senate officers John Prince and Charles Kirby were satisfied with the student body participation in homecoming activ-

Senate vice president Kir-

by felt that the concert, a first for the College, was a "smashing success, although I was personally disappointed at the low attendance of the College people." A large portion of the crowd was alumni, high school students and persons who were not enrolled at

However, total attendance showed enough enthusiasm and interest that both Prince and Kirby feel that another concert may be planned for second semester.

Dean Phinney Weds, Nov. 2

Mrs. Robert Haywood Scott and Edward Sterl Phinney, dean of Missouri Southern College, were married, November 2, in Mission Hills,

The bride is the former Marjorie Jane Briggs, who was born in Joplin. She attended Lindenwood College



Vicky Buckingham signs the Phi Theta Kappa role of members, October 28, at the Honors Banquet.



Phi Theta Initiates Fifteen at Banquet

Fifteen students were inducted into MSC's Eta Chi chapter of Phi Theta Kappa in initiation ceremonies at the Honor's Banquet, October 28.

The new members were eligible for Phi Theta Kappa based on their grade point averages at the end of the 1968 spring semester.

Sophomores inducted into the honor society were Robert Connely, Ann Crusa, Leona Holman, Vicky Scheerer, Deborah Scott, Linda Shilling, Christoper Stone, Jeanette Thomas, Michael Vincent and Charles Welch. William Smith. a second semester freshman, was also initiated.

Four juniors were inducted into the organization. They were Vicky Buckingham, Sam Claussen, John Leuthan and

Cindy Sour. Phi Theta Kappa consists of students who are sophomores or second semester freshmen. Juniors who became eligible at the end of their sophomore year may be initiated as members and have the honor seal placed on their college transcripts. Active

membership, however, is not open to senior division students.

Three students were inducted after the close of school last spring, based on their GPA. They were Kathleen Bagby, Bob Basye and Deanna Bendure, all juniors

Participating in the junior 28, were PTK officers Linda Colon, president; Jack Oakes, vice president; Susan Hunter, secretary; and 22 members of the organization. Also participating in the program were Phi Theta Kappa alumni Sue Baker as soloist and Lucille Mermoud as accompanist.

The ceremonies climaxed the Honor's Banquet, sponsored by Phi Theta Kappa. Some 200 guests attended the banquet.

Guests included donors of patron scholarships, recipients of both patron and academic scholarships, area high school principals and counsellors and MSC administrators and trustees.

The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

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'Dark of Moon' Fulfills Gwen Hunt's Ambition

Director Gwen Hunt has wanted to perform "Dark of the Moon" for a long time. Now she is finally fulfilling this ambition and she has every right to be pleased with the effort.

Photographer

"Dark of the Moon," the MSC drama department's first production of the year, opened Wednesday night at the Barn Theatre. The play will con-tinue Friday and Saturday nights, with 8:00 curtain

The drama department has done a great job in its production of "Dark of the Moon." The play is the second most frequently performed play in American colleges and the MSC production explains this popularity. Few plays combine so many aspects of human values. The play shows comedy and sorrow, love and hateful hyprocrisy, the supernatural and the all too worldly.

It is difficult to classify "Dark of the Moon." Probably the best description of the play would be a musical drama sprinkled with touches of light comedy.

To handle all of these areas, a cast must be very versatile, and the MSC cast indeed shows this versatility. The cast wraps every inch of the script into a well rehearsed and enjoyable two hours.

The play has many bright spots and the brightest of all must shine on Kathy Watkins who portrays Barbara Allen, the all too mortal heroine. Kathy turns in a flawless performance, as Barbara changes from the town's arrogant coquette to the persecuted, yet

It's too bad that the cast members must share dressing rooms. A huge star could be placed on Kathy's door without any afterthought at all.

Gary Baird

Two of the play's many good performances come from drama veteran Pat Pickett, as Barbara's mother, and Susie Davis, as Mrs. Summer, one of hillfolks. Susie, a freshman, was a state-honored thespian at Seneca High School last year, and MSC drama enthusiasts can expect a great deal from her in future produc-

The production crew should be commended for its lighting, costuming, make-up and sound effects that surround the appearances of the two witches. When those two slither across the stage, the audience really feels the supernatural effect.

Likewise, the background folk guitar and harmonica (supplied by Bill Stiles and Jim Wardlow) add to the simple, ballad-like portion of the play. In contrast to the folk aspect, the play also includes some old-fashioned hand clapping, foot stomping renditions of "Old Time Re-ligion," "Lones" Valley," "Mountain Dew," and others.
Other plaudits should go to

Sherry Goff as the Conjur woman, a distant cousin of Macbeth's witches. Sherry is another newcomer to the College stage. With talented, fresh, young thespians like Susie Davis, Gary Mitchell (John, the witch boy) and Sherry Goff, the future looks extremely bright for the College Players and the Drama

Community Symphony To Open Season Nov. 17

ances this season by the Missouri Southern College Community Symphony is scheduled for 3 p.m. Sunday afternoon, November 17, at Joplin's South Junior High School.

The Symphony, opening its third season under the direction of William Taylor and associate William Elliott, has 75 members.

Music at the first performance will include arrange-

The first of four performments from the sixteenth century to the present time, Taylor said.

Admission to the performance is free to MSC students upon presentation of an I.D. card. Adults will be charged \$1.50 and other students, 50¢.

Season tickets are available for \$5. Season ticket-holders will have the opportunity to attend three chamber recitals in addition to the regular performances.

Life in Athletic Dorm Proves to be 'Small Riot'

Missouri Southern College does have on-campus housing. That, at least, is what some unknowing outsiders might believe. Actually MSC has an athletic dormitory provided only for the athletes participating in the College's sports.

The dorm, located on the southwestern corner of the campus, houses 50 athletes. It consists of 23 double rooms, a recreation area, two shower rooms and a separate room for the "dorm father."

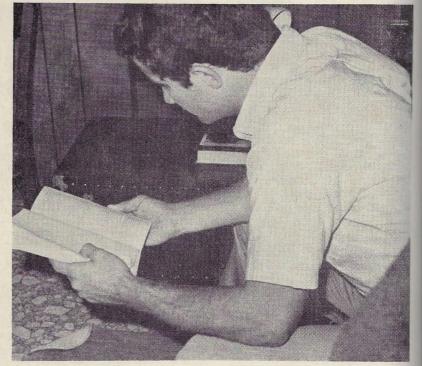
Living in the athletic dorm is quite different from living at home with a family. The athlete has to accustom himself to living away from the comforts of home and must be able to accept more personal responsibilities.

In the dorm each person must tend to his own housekeeping and other chores assigned to him by the dorm father. He must see to it that his room is kept clean and that his laundry and personal belongings are in order. He must also help in the maintenance of the dorm as a whole and obey the rules and regulations that govern the athletes.

Because the dorm building isn't large and the MSC athletes aren't small, the size of the rooms presents a few problems. For instance, each room has a set of bunk beds, two desks and a closet. Add books, gear and two large football players, and the room dwindles even more in un-occupied space.

Jim Hoots, a 6'5, 240 pound starting tackle for the Lions, has a hard time fitting into his room. Jim has a hard time even walking through his room without knocking something over. Perhaps that is the reason lim is better is the reason Jim is better known among the players as the "walking accident."

Besides the lack of unoccupied space, the boys also complain about the scarcity of recreational facilities around the dorm. Dennis Coffel would like to see a pool table added to the dorm. Dennis claims to be the king of the pool players



Football player Dan Kelly attempts to study amid the turmoil of the

and would like a chance to prove it. Even if Dennis' ability is as good as his claim, pool and other recreational activities would cut into the monotony of studies and tele-

Along with problems of life in the dorm come certain advantages. Because there are some 50 athletes living in one building, there is bound to be some type of horseplay and laughter going on all the time. Seldom does a day pass that someone doesn't pull a practical joke or trick someone. Mike Thomas is quite well-known around the dorm for his practical jokes. He seems





There is always something happening in the athletic dormitory. If there isn't a brawl in the hall, it's a name calling match in a room be-tween friends. But along with the fuss and the fun, there is also serious, down to earth work taking place. The athletes are usually loaded down with homework and spend much of their time coordinating their studies with their football and basketball prac-

Horace Jackson makes use of one

to enjoy hiding things and

writing little notes about the

Mike's jokes seem mild to the dorm's night riders. The

night riders are the fellows that creep around the dorm

about 3 a.m., scaring un-knowing sleepers and keeping

their buddies up all night long. Carl Basler is one of the night hecklers. Carl enjoys

running through the dorm, overturning family photo-

graphs and keeping footballer

Gary Selvidge up until the wee hours of the night. According to "reliable" sources,

Carl has a deep voice that can

be heard all over the dorm

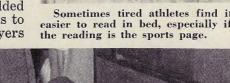
when he talks in his sleep.

When Carl snores, the dorm

roars.

of the dorm phones.

There is also a great deal of friendship shared by the athletes who room at the dorm. The dorm is one place where race, color or creed have no bearing on equality. In spite of everything, the men survive and are better for it.





Dorm rooms can become a little cluttered when players, shoes and

Drama Dept. Announces 'Dandelion Wine' Cast

for the drama department's second production, "Dandelion Wine," scheduled for December 11-14.

"Dandelion Wine" will be performed in the style of interpreter's theatre. Each performer will not be limited to one role as in the average play, but will speak the parts of several characters. Interpreter's theatre attempts to create literary expression through the physical and verbal actions of the speakers.

Props do not play an important part in this type of drama. The stage is virtually bare as the emphasis is based on characterization.

In "Dandelion Wine," Stan Graham will be voice one, speaking the parts of Mr. Sanderson, Frank, John Huff and Bill Hatfield. Nydia Jenkins will be voice two, portraying Mom, Marney Harrison and Miss Fern. Mike Gilpin,

The cast has been named voice three will portray Doug. Sam Claussen will represent voice four, speaking the parts

of Grandpa, Pawnee Bill, Tom Spalding and Miguel. Voice five will be Gary Roney, as William Tura, Dad, Colonel Freeleigh and officer Kenny. Cathy Whitman will act as voice six, representing the characters Operator, Lavina Nebbs and Great Grandma. Linda Larson concludes the cast as voice seven speaking in the roles of Mrs. Bentley, Miss Roberts, Grandma and the nurse.

"Dandelion Wine" is an original adaptation by Duane Hunt, MSC drama instructor, from a novelette by Ray Bradbury. The play deals with the experiences of a young boy in a mid-western town, as seen through the eyes of adults. The play takes place the summer of 1928.

Drama instructor Milton Brietzke will direct "Dande-Lion Wine.'

JOTS

A John F. Kennedy memorial will be held at 1:50 p.m., November 22, on the MSC campus. The memorial will be sponsored by the Ecumenical Campus Movement. Further information will be announced at a later date.

Five members of The Chart editorial staff traveled to the University of Missouri at Columbia to attend a journalism workshop, October 25. Making the trip were Kathleen Bagby, Peggy Chew, Larry White, Jane Betebenner, Diana Simpson and advisor Eugene Mur-

Steve Hokanson, sophomore, joined the cheerleading staff as yell leader. Steve fills a vacancy in the staff. Remaining yell leaders are Bruce Brown, Steve Crockett and Bob Mayberry.

Library hours on Saturday have been changed to 9 a.m.

Author Points Out Values of College Women

Does college affect whether or not a girl decides to marry, to follow a career or to combine marriage with career?

Charles Fenwick, author of "Fertility Values of College Women," points out that certain religious, social and economical values are already established before college. Little change occurs during this time.

The author made a randomsample survey to see what was most important to a college womans' future. The questionnaires were filled out by students from 44 colleges across the country. The students came from varying religious faiths, from "no religious preference" to Jewish, Protestant and Catholic. Their answers were matched with the kind of college they attended: non-sectarian, Protestant-affiliated, or Catholic-affiliated. Catholic students, in addition, were asked to tell if they had graduated from Catholic or from public high schools. All students answered other questions, such as "How many years of education do your parents have?" "What is your nationality background?" and even their predictions for their lives for the next 10 years. Generalizations came from social and economic as well as religious backgrounds.

Surprisingly, the degree of "religiousness" was an important factor in helping a girl to decide between career and marriage, or to choose

both. "Religiousness," according to the survey, meant degree of attachment to one's own religious group. For instance, Catholic women attending Catholic colleges and who had graduated from Catholic high schools, felt that marriage and raising a family were more important than having a career. On the other hand, of the "no preference group" about half said they preferred careers to marriage. Yet, those who were planning careers intimated that these would be comparatively brief. Although 90-99 percent said that they planned to work after college, only a handful said they planned to shun marriage entirely.

To most, making a career "after the kids had been raised" seemed all right. In fact, this was supported by about 60-80 percent of the Protestant and Jewish women students. On the other hand, only 40-45 percent of the Catholic women agreed.

That a young mother should work when she does not have to was frowned on by 90-95 percent of the Catholics; about 85 percent of the Protestants and Jewish; and about 75 percent of the "no preference" group.

Although factors have been pretty well established before college, there is still the possibility that a girl may change her mind. The choice between marriage and career still may not be definite.

Mrs. Lou Adair Presents Spiva Lecture on Tomb Rubbings

Mrs. Lou Adair, world traveler and member of the English Brass Rubbing Society, lectured on tomb rubbing and exhibited her collection at the Spiva Art Center, October 31.

Mrs. Adair explained to the audience that brass rubbing was a technique similar to the one used by children when they put a coin under a piece of paper and color over it with a pencil. This rubbing process leaves the imprint of the coin the same way brass rubbing leaves the imprint of the brass. The big difference is the skill involved, the object being rubbed and the utensils the person uses.

A brass, she explained, is a figure, inscription or shield in plate brass which has been inlaid as a memorial. They are found in northeast and central Europe dating generally from about the twelfth century to the Elizabethan period in England.

These brass memorials were usually laid in churches. In the stone floors or walls of these churches the stone would be cut in the outline of the brass to be inlaid. The hole in the stone was then filled with pitch to hold the memorial brass down. The brass

was then inlaid. Mrs. Adair gave several reasons for the use of brass memorials. She said that the metal was durable and colorful; a flat memorial created fewer problems in spacing in the church; and the flat monuments could vary in size without looking incongruous, whereas different size statues would. Mrs. Adair also pointed out the invaluable historical knowledge these memorials offer. They are the most consistently dated works of the medieval period. Brass rubbings give the costume of the people of that time. They also reflect many walks of life.

Mrs. Adair noted that it was not just the nobles who had brass memorials but the commoners too. She said that there are over 40,000 brasses in England today, but this is only a fraction of the sup-posed 200,000 that once existed in England and on the continent. Many were lost during the Reformation because they reflected the Pap-

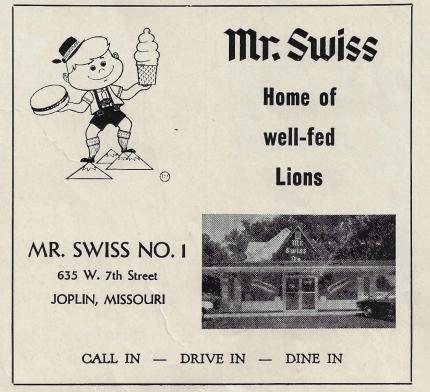
Mrs. Adair said that the brasses depicted knights, merchants, clerics and any other person who had the money for a brass. People either had their brass made before their death so they might be insured a memorial, or their will would provide for their heirs to make one for them after their death.

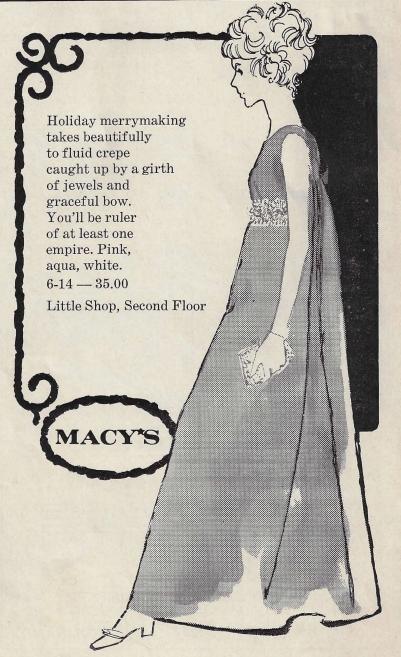
Mrs. Adair also pointed out the fact that brasses were not portraits. The faces were stereotyped as was the attire, except for the heraldry of the particular family.

After her lecture Mrs. Adair showed the rubbings she had on exhibit. They ranged from her earliest, a 1330 brass of John and Maude Peacock, to a 1574 rubbing of Mary Paeton and her husband.

One among her collection that might be of special interest to Shakespeare, Renaissance or English literature students, was her rubbing of Sir Thomas Bullen. Though his name is spelled differently, he was Anne Boleyn's father. This made him grandfather to Queen Elizabeth I of England. The brass work of Sir Thomas is also one of the few pieces that show the complete order of the garter, started by Edward III in

Spiva Art Center sponsored Mrs. Adair's exhibition and lecture.





Construction Plans Call For Health Building

mushrooming growth of Missouri Southern College, the Health Education building, is expected to be completed in June or July of 1969, with construction to begin soon, according to Dr. Leon Billingsly, College president.

Construction of the \$320,-000 two-story structure will be along Newman Road, north of the house now being used by the nursing education de-

partment.

In addition to housing the nursing program, the building will include several class-rooms, a laboratory, faculty offices and the student health service which is now located in the mansion house behind the College Union.

"Anticipating the growth of the health service department, a doctor's office and clinical rooms also will be housed in the structure," Dr. Billingsly said. M-P Construction Company of Carthage is general contractor of the

project. Turning to the pressing problem of student housing, the president said complete plans for construction of two dormitories on campus were sent yesterday to the United States Department of Housing and Urban Development in Fort Worth, Texas.

The department will review

the plans and make sugges-tions about construction before giving the College the "go-ahead" for letting bids to contractors.

Hopefully construction of the structures, which will cost \$1,500,000, will begin around January 1. The dormitories

will house a total of 324 stu-Sociology Club To Hold **Turkey Shoot**

MSC Sociology Fraternity will hold a turkey shoot from 9:30 a.m. to 5:30 p.m., Saturday, at the Joplin Gun Club area in McClellan Park.

All proceeds will be used to operate the Youth Employ-

ment Service next summer. Members of the club will operate the organization on a voluntary basis.

Last summer 140 jobs were filled through Y.E.S. Some of these jobs were permanent

positions. Contributions to the project may be made to Sociology Department, Missouri Southern College, Joplin, Missouri. All contributions are tax deducti-

618 MAIN

Another addition to the dents, 212 men and 112 wo-

In long-range building plans, Dr. Billingsly said construction of a vocational-technical building is set to begin sometime next year after current construction projects are completed. The vo-tech building will include class-rooms, drafting and data processing and automotive departments.

When asked about the Student Union construction now under way, the president rerapidly and since the roof of the three-story structure is completed, weather will not affect completion of the build-ing." plied, "Work is progressing

Students can expect to occupy the lounge and snack-bar areas in April, 1969, but cafeteria and other facilities will not be available until the fall semester, he added. At present construction is 50 to 60 percent complete.

ECM Opens **Coffee House**

The Ecumenical Campus Movement officially opened its new coffee house to col-lege students Wednesday eve-

The coffee house, the first remodeled section of the new-ly purchased ECM building, will be open to MSC students from 8 to 11 p.m., Wednesday, Friday and Saturday nights. The Ecumenical Center is located at the southeast corner of Duquesne and Newman roads, adjacent to the campus.

According to Ron Unser, ECM director, three types of programs will be held in conjunction with the coffee house. There will be regularly scheduled folk music and poetry reading as one type of activity. The second type of program will involve faculty discussions, drama and dia-logues. The third type of program will include open-mike sessions for anyone who wants to sing, read or air his complaints.



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BSU Members To Attend Convention

Students from MSC's Baptist Student Union will attend the State Baptist Student Convention November 8-10 at the Calvary Baptist Church in Kansas City, Missouri.

Leonard Roten, BSU director, will accompany the students. BSU members planning to make the trip are Marcy Storm, Caroline Mar-but, Wanda Howerton, Lynnelle Patterson, Mary Jane Crocker, Ellen Roughten, Richard Johnson, Danny Fieker and Alan Hendrickson.

Guest speaker at the convention will be Dr. Clifford Ingle, professor of church administration and religious education from Midwestern Baptist Theological Seminary at Kansas City. He will speak on "Experimental Worship and the Off-Beat Generation."

Dr. Ralph M. G. Smith, pastor emeritus, First Baptist Church, Kirksville, Missouri, also will speak to the convention. His topic will be "Many Can Be Stronger Than One."

College students also will tell of their experiences this past summer as missionaries in foreign countries. Nearly 700 students are expected to attend the weekend of fellow-

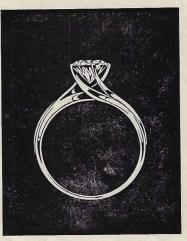
On the lighter side, a music festival will be offered on Saturday night.

Who's Who Names **Dr. Charles Niess**

Dr. Charles Niess, chairman of the College's Division of Education and Psychology, has been included in the latest edition of the Marquis publication "Who's Who in the Mid-West."

Dr. Niess received his B.A. and masters degree from Central Missouri State College, Warrensburg, Missouri, and earned his Doctor of Education degree from Colorado State College, Greeley, Colo-

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College Cafeteria Feeds Hungry Hordes

College students consume vast amounts of food. Students at Missouri Southern are no exception. The problem of immediate availability of food in quantity is solved for MSC students by the management of the College cafeteria.

The food preparation for the hungry hordes at the school is handled by a private organization called the Professional Food Services, Incorporated. The company is relatively new and operates from a home office in Northbrook, Illinois.

The branch of the organization which serves MSC employs 15 cooks and helpers, including three students at the

Most of the employees have a long history in food preparation. Many of them are former employees of public school systems. Several are

Spiva Center To Sponsor **Art Lecture**

Edmund Eglinski, associate professor of art history at the University of Kansas, will lecture on "Renaissance Art" at 2 p.m., Tuesday, November 12, in the Spiva Art Center gallery.

The lecture is open to the public. Admission is \$1.

former workers at Joplin Junior College.

Student employees are paid a regular hourly wage plus meals. They received their jobs through the standard application process.

MSC's food service is managed by Brian Bickle, director of dining service. According to Bickle, the building housing the cafeteria and the equipment in the kitchen is rented from the College. The fees paid for the food go to pay the employees and pay for the food. Hopefully, states Bickle, a small margin of profit is made.

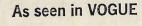
Work in the cafeteria be-

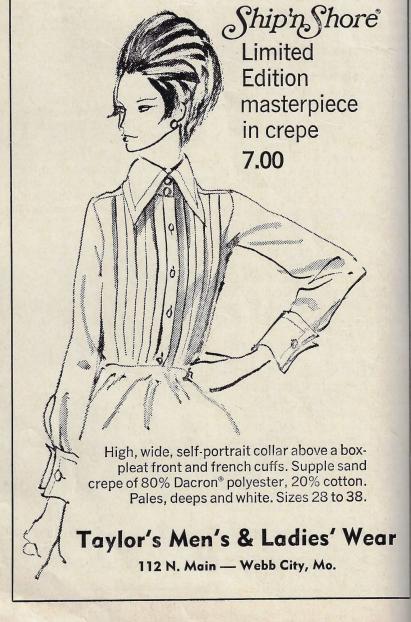
gins early and ends late. The cooks and helpers arrive be-fore dawn some mornings to begin preparations for the onslaught of students. With about 3,000 hungry mouths to feed, this is no small task. Serving dinner to athletes often extends the labors of the

cooking crew to 7 p.m.

Bickle says that the food service has no major complaints concerning student activities in the building and is, in fact, quite pleased with the general conduct of their pa-

Armies and college students, travelling on their stomachs, can find rapid and complete satisfaction for the inner man when reasonably priced, desirable food is readily available as in the College cafeteria.







Sara Miller, William Brower and Deneise Crosswhite, members of the Missouri Southern Chorale, don their new choir robes.

Southern Chorale Opens Season

The Missouri Southern College Chorale, under the direction of Oliver Sovereign, opened its 1968-69 season with a benefit concert, November 3, in the Joplin Parkwood High School auditorium.

The concert also marked the first appearance of the Chorale's new kelley green and gold choir robes, a gift from the Webb City Rotary Club. Proceeds from the Sunday concert went to the Rotary Club to help pay for the robes.

-The Rotary Club began its project last spring when it heard that the Chorale had had to borrow several robes from Webb City High School to suit all the members for MSC commencement exercises.

The Club purchased 85 robes for the Chorale at a cost of \$2,500.

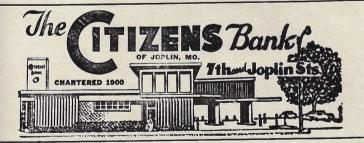
In the concert, Sunday, Chorale presented several arrangements by Bartok, Delo Joio, Beethoven, Scarlotti and Mozart.

In an encore performance, the Chorale presented "Set Down Servant" by Robert Shaw. Sue Baker was soloist during the number.

A twenty-member group within the Chorale, known as the Collegiates, also performed. Judy Ardrey and Stan Graham were featured as soloists.

Deneise Crosswhite is accompanist for the Chorale and the Collegiates.

The next appearance for the Chorale will be a December concert with the College symphony orchestra.



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Cheerleaders Hold Clinic

Approximately 200 college, high school and junior high school cheerleaders and advisors from Missouri, Kansas, Oklahoma and Arkansas attended Missouri Southern's first cheerleading clinic and seminar October 26 at the College gymnasium.

The all-day session, sponsored by the International Cheerleading Foundation, Incorporated, got under way with registration and a welcome from Dr. Leon C. Billingsly, College president.

After the preliminaries, cheerleaders, dressed in their cheerleading uniforms, got down to "hard" work with a lecture on "The Challenge to Cheerleaders in 1968," presented by a member of the ICF staff. Later the ICF staff presented the "latest" in cheers and routines. Before lunch in the College union, faculty advisors attended a seminar, and the entire group attempted to "stump" the staff with questions and problems.

The afternoon session featured the "Bruin High Step Pom Pom Routine," the latest swing style routine from California.

New cheerleading and gymnastic cheering stunts also were given with individual and group participation in all activities.

The session concluded with participating groups being given a critical evaluation and judging of their cheers in order to point out weak and strong points.

MSC cheerleaders, led by Christy Mathews, captain, sponsored the clinic.

Hawaii Native Joins Lions Football Team

Sam Keaholha (K/aloha) came to MSC to play football. Sam also wanted to go to a school where he would know the names of some of his classmates.

Sam heard about MSC from a man at the University of Arkansas, when he visited the campus there. Since the U of A was a huge place and Sam didn't want to be just a number, he chose MSC.

Sam is a tailbacker on the Lions' offensive football unit. He showed what he could do in his first appearance on the gridiron, October 19, by carrying the ball 79 yards on 17 trys. He also carried a 68-yard kick return in his second appearance for the Lions, October 26 against Cameron.

Sam says that Hawaii is just home to him and not the vacation paradise that most mainlanders think. Sam likes

Art League Plans Projects

Present and future Art League projects will be aimed at building school spirit and unity, according to Gary Bowling, president of the group. He expressed hope that other campus clubs would follow suit.

The League presently is undertaking a project to set up a display in the balcony of the Fine Arts building. This project will require installation of a new wall covering similar to that in the lower section of the building.

Joplin but misses his family and Hawaiian food which consists of rice, poi and seafood. Sam thinks that hot dogs, hamburgers and french fries are okay "but not everyday."

day."
Hawaii, according to Sam, is very proud of its statehood. Sam illustrated this point with a story about a lady stepping off a plane in Hawaii. The lady remarked that, "This looks just like America." Someone informed the dear lady, quite to Sam's amusement, that Hawaii was indeed America.

Sam compares Joplin to Honolulu, as a local resident might compare Carthage to Springfield. There are things to do in Joplin, according to Sam, but you just have to look a little harder to find them.

Girls are another area of special interest to Sam. He says girls here meet his expectations, because they are the same everywhere, all of them are beautiful.

Sam thinks the area forests are quite a sight now, but he dreads the day when the trees are bare and the weather really starts to get cold.

Surfing is Sam's favorite sport besides football. In Hawaii he surfs everyday when football is not in season. Sam wants to learn how to waterski, however, so he can compare the two sports. Missouri weather will postpone this ambition until spring.

Sam likes to fish, but not with a rod and reel. He thinks spear fishing is the only way to give the fish a decent chance. Sam does want to see one of our "alligator gar," however, before summer vacation comes and he goes back to the islands.



School Spirit???

You've really gotta hand it to Jim Johnson and his MSC Lions. It really takes a lot of desire to work your hearts out on a muddy, soggy football field...with no one watching.

For the information of the majority of MSC students, the Lions played their homecoming game last Saturday night at Junge Stadium. An attempt was not made to count the attendance, because the calculators were not devised to record negative numbers.

It was truly sickening. There were more people left in Hiroshima after the bomb dropped than there were in the stands last Saturday night.

Why this unattendance? The most frequent response deals with the weather. It was raining, and it was reasonably cold. Why, then, was a large number of Lionbackers (not College students) on hand?

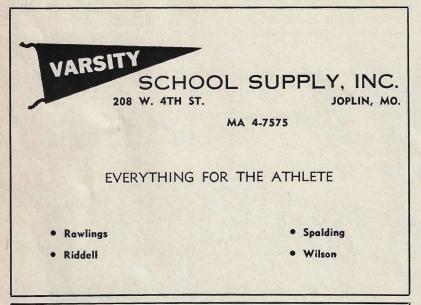
In addition, the following attitude seems to be present: Why support a team that can't win? This is the nucleus of the whole problem. This is a crucial year for our gridders, and it's been a long one. The first year of four-year competition is inevitably tough. Sufficient school spirit could be a big help, if it were there.

It's amazing that approximately 1,100 students were on hand for the Homecoming dance. Hats off to those folks who didn't attend the game but braved the hazards of dancing and being inside. That takes intestinal fortitude. Why should these brave students be expected to lower themselves to sitting in the cold rain, watching a team toward which they are apparently apathetic?

Fair-weather fans, you're great. You stand for all that proverbial stuff - patriotism, school spirit and support, etc. Those of us in attendance should be forever indebted to you for your example. Never again shall we venture to the stadium when it's not clear and warm. Thanks a lot.

Congratulations to Jim Johnson and his Lions and to those few students who watched the game. Your support surely raised the morale of the Lions. Thanks for making up for the fair-weatherers.

In case you haven't heard, or just don't care, MSC won the game, 13-7.





Located 3 Miles West of the Bypass on the Country Club Road. PITTSBURG, KANSAS

Lion Eleven Records Win Over St. Mary's

Jim Johnson's MSC Lions scored touchdowns in each of the first two periods at Junge Stadium on Saturday night, November 2, and held on for a muddy 13-7 victory over St. Mary's of the Plains of Dodge City, Kansas, in the annual

homecoming tussle.
Miss Judy McMillan, a freshman from Joplin, was crowned 1968 Homecoming queen at the dance following the game. Her attendants were Terri Neal, junior; Sharon Sommariva, junior, and Debbie Riggs, freshman.

The victory for the Lions was their second in eight engagements, while the visiting Cavaliers dropped the fourth decision against as many victories.

The Southern eleven has two more contests remaining on the current slate. The Lions will invade Pittsburg, Kansas, for what could be the start of a great football rivalry against Kansas State College this Saturday night. MSC will close out its season on Saturday night, November 23, hosting Northeast Missouri State of

MSC Cage Slate

Nov. 25 — State College of Arkansas, there.

Nov. 28-30 - John Brown University of Siloam Springs, Ark., there.

Dec. 2 - Washburn University of Topeka, Kan., there. Dec. 6-7 — Southwest Bap-

tist of Bolivar tournament. Dec. 9 — Kansas State College of Pittsburg, here.

Dec. 13 — Kansas State Teachers College of Emporia,

Dec. 14 — Evangel College of Springfield, Mo., here. Dec. 16 — School of the

Ozarks of Point Lookout, Mo.,

Dec. 20-21 — Missouri Southern Pre-Christmas Tournament.

Jan. 3 - School of the Ozarks, there.

Jan. 4 — Southwestern Oklahoma State of Weatherford,

Jan. 6 - John Brown Uni-

versity, here. Jan. 11 - Southwest Bap-

Jan. 18 — State College of Arkansas, here.

Jan. 27 — Cameron State, Okla., here.

Jan. 30 — Missouri Valley College of Marshall, here. Feb. 1 — Evangel College,

there. Feb. 3 - Langston, Okla., University, here

Feb. 8 — Phillander Smith of Little Rock, Ark., there. Feb. 10 — John Brown Uni-

versity, there. Feb. 13 - Kansas State

College, there. Feb. 15 — Southwest Bap-

Feb 17 — University of Missouri at St. Louis, there.

Feb. 18 - Washington University of St. Louis, there. Feb. 22 — Cameron State,

there. Mar. 1-4 — NAIA Playoffs.

Harold Fountain, who manned the tailback post during the tilt, led the game's rushers with 113 yards on 28 carries. Pat Wozniak called the shots for the hosts. Fullback Carl Basler and Ron Ippolito and tailback Sam Keaholha combined with Fountain to lead the attack.

Southern took a 7-0 bulge with 7:50 left in the first stanza as Fountain boomed across from one yard out. The drive started on the St. Mary's 29-yard line and the Lions took only five plays to score, with the big play being a 20yard scamper by Fountain. Bert Davis booted the extra point.

MSC linebacker Gary Selvidge pounced on a Cavalier fumble at the St. Mary's 25yard stripe to set up the next score. Wozniak went the final yard with 7:05 showing in the half and Davis' boot was wide, giving the hosts a 13-0 halftime margin.

Southern used seven plays

Kirksville in an 8 o'clock enand a St. Mary's penalty dur-counter. and a St. Mary's penalty dur-ing their second scoring drive. Fountain picked up 12 of the 25 yards.

The Cavaliers took the second-half kickoff and drove 80 yards in 15 plays to close out the scoring in the contest. Oscar Brown's three-yard run put the visitors on the boards with 7:27 remaining in the third quarter. Brian Stratman kicked the PAT.

The highlight of the scoring march was an 11-yard pass from quarterback Don Rudden

to Stratman.

Southern held the statistical edge in the contest, compiling 209 yards rushing as compared to 114 for St. Mary's. Fountain's 113-yard total, along with performances of 29, 26 and 22 yards by Basler, Keaholha and Ippolito, accounted for most of the yardage.

Each club totaled 10 first downs, while the Cavaliers held the edge in passing yardage. St. Mary's hit on seven of 12 passes for 72 yards. MSC failed to complete a pass,

attempting four.

Aggies Turn Back Southern, 22 to 7

The Cameron State College Aggies displayed a balanced attack in recording a 22-7 victory over the Missouri Southern Lions in a game at Lawton, Okla., on Saturday night, October 26.

The Aggies compiled 138 yards rushing and 104 yards via the air lanes to hand MSC its sixth setback in seven out-

Cameron held a 6-0 bulge at halftime by virtue of Jim Callip's three-yard scoring run with 13 minutes left in the second quarter.

The hosts added a pair of touchdowns in the third quarter. James Colbert combined with Ed Marshall on a 31yard TD pass for the first tally. Clarence Johnson hit paydirt from five yards for the second TD. Jerry Young booted both extra points.

Cameron closed out its scoring in the final quarter with a two-point safety. Aggie linebacker Charles McGowen boomed through the line to tackle MSC quarterback in the end zone to make the count 22-0.

Southern finally got on the boards with 3:22 left in the game. Doug Meadows' fumble recovery on the Aggies 16yard stripe set up the score. Two plays later, Perry and Harold Fountain combined on an eight-yard scoring strike for the TD. Bert Davis converted to wrap up the scor-

The visiting Lions held a slight statistical edge in the contest. MSC led in first downs, 14-13, and in passing yardage, 164-104. Cameron was on top in the rushing department with 138 yards,

compared to 100 for MSC.

The Lions hit on 10 of 24 pass attempts as compared to Cameron's nine-of-14 per-formance. MSC led in punt, kickoff and pass interception returns, 61-45.

The miscues offset each other. MSC recovered a total of three Aggie fumbles, while the Cameron secondary combined to pick off three Southern aerials. The Lions were penalized 50 yards, Cameron

Gunning Paces MSC Rushers

Tom Gunning, freshman tailback, currently leads the MSC Lions in rushing, according to a recent release by sports information director Tom Murray.

Gunning has picked up 184 yards in 47 carries for Jim Johnson's charges. Sam Keaholha ranks second in rushing with 147 yards on 34 tries, followed by Harold Fountain with 144 yards on 39 attempts.

Freshman end Dale Green leads in the scoring department with three touchdowns for 18 points. Place kicker Bert Davis is second with 11 extra points and two field goals for 17 points. Leonard Gay, Pat Wozniak and Fountain each has scored 12 points.

Wozniak leads the passers with 59 completions in 119 aerials for 910 yards. Rex Perry is 21 of 43 for 368 yards and Marcel Charron has completed 16 of 36 for 138 yards.

Leonard Gay has hauled in 34 passes for 375 yards, while Green has 19 receptions for 506 yards. Fountain is third with 18 catches for 221 yards.